

# Lexington Catholic High School

## Performing and Visual Arts

### College Night

October 21, 2008



Auditions/Portfolio Review 5:00-6:30 General Fair 7:00-9:00 pm



**AUDITIONS ARE OPEN ONLY TO CURRENT SENIORS AND JUNIORS**

### Required Appointment Request Information

Name:

High School Name:

Graduation Date: 2009 or 2010

Audition Requested:

Theatre      Dance      Instrumental      Vocal      Portfolio Review

Time Requested:

1st                                  2nd                                  3rd

Email Address:

Phone Number:

Make appointments at: [criley@lexingtoncatholic.com](mailto:criley@lexingtoncatholic.com) or call (859) 277-7183 x315

**Time Requests:** Time will be scheduled in 5 or 10minute increments depending on the discipline.

**Appointment Confirmation:** You will be contacted via email/phone with appointment time.

It is strongly recommended that you arrive 10 minutes prior to confirmed appointment time so that you may be checked in and ready to go by your confirmed time.

### PORTFOLIO REVIEW

Art work does not need to be matted or framed. It is strongly recommended you bring a sketch book.

### INSTRUMENTAL AUDITION

Prepare two pieces: 1). Fast technical selection and 2). Slow lyrical piece. An All-State or All-District piece is acceptable.

### THEATRICAL AUDITION

Prepare two monologues. Approximately 2 minutes long; 1). Dramatic 2). Comedic. One minute will be allowed for feedback/questions from the reviewers.

### VOCAL AUDITION

We will be following standard audition repertoire for college auditions. Prepare two songs. They can be an English art song, Foreign Language art song, Italian Aria, German song or Musical Theater song. Depending on scheduling constraints, there may only be time for one piece to be performed. An accompanist will be available. Please bring sheet music. Five minutes will be allowed for performing and if time allows, feedback from the reviewers.

### DANCE AUDITION

All applicants should come to the audition with two contrasting solos. Time allowing both will be seen. Solos should represent a student's range and ability. Bring your own CD recording for the solo. Optional: Provide an 8x10 photograph in leotard and tights, standing in tendu in second position with arms raised to second position and/or a resume.