

Exemplar's Visual Art Application Portfolio

Please submit a portfolio with four works of art. The portfolio should contain at least two of the following: a landscape, a still life, or a portrait. The other two portfolio submissions are the personal choice of the applicant, and they can be created with any two or three dimensional medium. Students will be evaluated on the work in their portfolios, the answers to interview questions, a still life drawing drafted onsite, and a discussion about artwork created by current Lexington Catholic Art Students.

A. Landscape Rubric:

Composition (three points) – Draw or paint on the entire piece of paper or canvas not leaving any blank areas.

Details (three points) – Effectively use drawing or painting materials to accurately depict the details of the landscape. Draw the texture of the leaves, grass, bark, etc.

Shading (three points) – Make the landscape look three dimensional by adding highlights and shadows throughout the landscape.

Space (three points) – The work should have a foreground, middleground, and a background to show depth.

B. Still Life Rubric:

Composition (three points) – Draw or paint on the entire piece of paper or canvas not leaving any blank areas.

Details (three points) – Effectively use drawing or painting materials to accurately depict the details of the still life objects and the background.

Shading (three points) – Make the still life look three dimensional by adding by adding highlights and shadows throughout the still life.

Space (three points) – The work should have a foreground, middleground, and a background to show depth.

C. Portrait Rubric:

Composition (three points) – Draw or paint on the entire piece of paper or canvas not leaving any blank areas.

Details (three points) – Effectively use drawing or painting materials to accurately depict the details of the face, neck, and shoulders which should extend to the bottom of the page.

Shading (three points) – Make the portrait look three dimensional by adding highlights and shadows to all parts of the face.

Proportions (three points) – Draw the features of the face so that they are proportional to each other and the rest of the head.

D. Free Choice Work One:

Composition (three points) – If you choose to submit 2-D work, draw or paint on the entire piece of paper or canvas not leaving any blank areas. If you choose to submit 3-D work, create a sculpture that effectively incorporates the physical space surrounding the materials in which the sculpture is composed.

Details (three points) - Add details appropriate to the style of art you choose to create.

Use of Materials (three points)- Demonstrate your technical ability through an effective use of art materials throughout the work of art.

Creativity (three points)-Use your imagination to create an original work of art.

E. Free Choice Work Two:

Composition (three points) – If you choose to submit 2-D work, draw or paint on the entire piece of paper or canvas not leaving any blank areas. If you choose to submit 3-D work, create a sculpture that effectively incorporates the physical space surrounding the materials in which the sculpture is composed.

Details (three points) - Add details appropriate to the style of art you choose to create.

Use of Materials (three points)- Demonstrate your technical ability through an effective use of art materials throughout the work of art.

Creativity (three points)-Use your imagination to create an original work of art.

F. Onsite Drawing (Students will draw a still life object during the portfolio review):

Composition (three points) – Draw or paint on the entire piece of paper or canvas not leaving any blank areas.

Details (three points) – Effectively use drawing or painting materials to accurately depict the details of the still life objects and the background.

Shading (three points) –Make the still life look three dimensional by adding by adding highlights and shadows throughout the still life.

Space (three points) – The work should have a foreground, middleground, and a background to show depth.

G. Individual Interview Responses

Question One (three points)-Ability to answer the question with a mature demeanor using the proper terminology to describe the techniques and concepts present in their art work.

Question Two (three points) - Ability to answer the question with a mature demeanor using the proper terminology to describe the techniques and concepts present in their art work.

Question Three (three points) - Ability to answer the question with a mature demeanor using the proper terminology to describe the techniques and concepts present in their art work.

Question Four (three points) - Ability to answer the question with a mature demeanor using the proper terminology to describe the techniques and concepts present in their art work.

A-G Grading Scale:

- 3- Outstanding
- 2- Moderate
- 1- Weak

H. Discussion about artwork created by current Lexington Catholic Students

Artwork One (four points)-Ability to maturely discuss the artwork created by another artist honestly and respectfully using the proper terminology to describe the techniques and concepts present in the art work.

Artwork Two (four points)-Ability to maturely discuss the artwork created by another artist honestly and respectfully using the proper terminology to describe the techniques and concepts present in the art work.

H Grading Scale:

- 4- Outstanding
- 3- Good
- 2- Moderate
- 1- Weak

Theater Arts

- A. Monologue (35 points): Students will memorized and perform a monologue for one to two minutes. We recommend that you choose a contemporary monologue without dialect. In addition, the student should turn in a brief typed analysis of the monologue.

Creating Character- Does the actor make specific choices in body and voice to create a character. Is the character clearly different from the actor?

Using Space- Does the actor make use of the stage? Does the actor clearly create the space in which their character exists?

Vocal Production- Is the student audible, does the student enunciate, does the student vary pitch, volume, and pace?

- B. Monologue Analysis (10 points): Applicants will answer the following questions: Where is the character? What is the most important physical characteristic of the character? What does the character want in this monologue? What obstacles are in the character's path to that desire?

- C. Students will participate with a group in a set of games and improvisational exercises. (35 points)

Chivalry- Is the student willing to "lose" the game in order for the group to win?

Concentration and Continuity- Is the student able to focus on the improvisation without distraction and without breaking character?

Spontaneity and Acceptance- Is the student able to accept and embrace ideas from both himself/herself and other actors and use them to build an improvisation?

Group- Is the student able to work with a group?

Musical Theater

A. Vocal Production:

Audibility

Vocal Range

Tonal Recall Ability

B. Creating Character: does the actor make specific choices in body and voice to create a character. Is the character clearly different from the actor?

C. Using Space: does the actor make use of the stage? Does the actor clearly create the space in which their character exists?

D. Song Analysis: Where is the character? What is the most important physical characteristic of the character? What is happening in this moment in the Musical? What does the character want in this song? What obstacles are in the character's path to that desire?