

Exemplar Scholars Program



An Institute for Excellence in the Fine Arts

2012-2013

The Exemplar Scholars Program ***An Institute for Excellence in the Fine Arts***

In addition to an excellent college preparatory rigor, the Lexington Catholic High School Exemplar Scholars Program in the Fine Arts is designed to take our most talented Fine Arts students and expose them to a wide range of creative opportunities. In doing so, the program allows Exemplar Scholars in the Fine Arts to experience collaboration, mentorship, and audience exposure at an unprecedented level.

Given this goal, the Exemplar Scholars Program includes an academically rigorous curriculum that will require its students to earn additional credits above the minimum 25 credits required to graduate.

Additionally, students will be provided opportunities to exercise their talents alongside professionals in various fields within the Fine Arts.

The program includes the following majors: Visual Arts, Theater Arts, Musical Theater, Vocal Music and Instrumental Music in Band or Piano.

Exemplar Scholars will be required to present their work in the form of a culminating Senior Project which will vary with each discipline in the Lexington Catholic Fine Arts Department. The Exemplar Scholars Fine Arts Senior Projects include a recital, an exhibition, and a theatrical performance all designed to give students the chance to demonstrate their mastery of skills and talent gained from the Exemplar Scholars Program.

Program Highlights Include:

- Highly Selective Admissions Process
- Increased Academic Rigor
- Mentorships with Fine Arts Professionals
- Opportunities to Showcase Talents to the Public
- Culminating Senior Project

For more information contact Teri Harper: (859) 277-7183 ext. 239 or tharper@lexingtoncatholic.com
Applications, additional course descriptions and information available at: www.lexingtoncatholic.com

Eligibility and Admission

The Exemplar Scholars Program Applicants will submit a portfolio to be reviewed by an Evaluation Committee. The Exemplar Scholars application portfolio will include the following documentation:

- 1) Completion of Application for General Admission to LCHS.
- 2) Completion of Exemplar Scholars Application, including Student Essay and two recommendations.
- 3) Applicants must take the STS High School Placement Exam (given at LCHS).
- 4) Applicants must submit their most recent nationally-normed test scores such as: Terra Nova, CATS, Explore or ERB Assessment.
- 5) Visual Arts Applicants will submit a portfolio
- 6) Theater/Musical Theater, Instrumental - Piano or Band, and Vocal Applicants will have an audition.

Portfolio Review/Auditions

Applicants for the Exemplar Scholars Program in the Fine Arts are required to demonstrate a high level of ability through an audition or a portfolio in order to gain admittance into the program. Eighty percent of an applicant's score will be based on the portfolio/audition, and twenty percent of the score will be based on the two letters of recommendation, the essay and the applicant's general presentation to the Fine Arts instructors during the auditions or portfolio review process. The following are general descriptions of the auditions and the portfolio review.

Visual Arts- Students will submit a portfolio with four works of art. The portfolio should contain at least two of the following: a landscape, a still life, or a portrait. The other two portfolio submissions are the personal choice of the applicant, and they can be created with any two or three dimensional medium. Students will be interviewed by the visual art instructors who will ask questions about the conceptual and technical aspects of the work and about the applicant's long term goals in visual art.

Theater Arts- Students will memorize and perform a 1-2 minute monologue. We recommend that students choose a contemporary monologue without dialect. In addition, the student should turn in a brief typed analysis of the monologue.

Musical Theater- Students wishing to focus on musical theater will perform the Theater Arts monologues and improvisations as detailed above. In addition, students will perform one musical theater selection (an accompanist will be provided or they may bring their own).

Vocal Music- Students will prepare and sing two contrasting art songs, arias, or folk song arrangements of their choosing (an accompanist will be provided or they may bring their own). Students will also demonstrate vocal range, sight reading ability, and tonal recall ability.

Piano- Students will prepare and perform two pieces from the standard piano literature in their original form (not arrangements). The two pieces should be contrasting in terms of tempo and articulation and should also be from different periods of music history. Students will play a C Major scale in both hands, four octaves, parallel motion. Students will demonstrate sight reading ability.

Band- Students will prepare 2 selections (solo or etude) of their choosing of contrasting style Scales - Concert C, F, B-flat, E-flat, A-flat (2 octaves where possible). Students will also demonstrate a full range chromatic sight-reading.

Mentorship/Research Requirements

Each discipline of the Exemplar Scholars Program in the Fine Arts uniquely fosters the creative abilities of students beyond the classroom with research opportunities and mentorships from Fine Arts professionals and university educators.

Visual Arts- Students will interview artists and attend lectures at various museums, art galleries, and universities. Junior and Senior Visual Art Exemplar Scholars will participate in a community arts program at Transylvania University.

Theater Arts- Students will participate in a Theater Practicum, completing at least 30 hours each semester of practical experience in LCHS extracurricular theater or in a pre-approved project at a local theater.

Musical Theater- Students will take weekly voice lessons from an approved private instructor, participate in monthly voice master classes, and perform in a voice recital once a semester.

Vocal Music- Students will take weekly voice lessons from an approved private instructor, participate in monthly voice master classes, and perform in a voice recital once a semester.

Piano- Piano students will participate in a master class once per month. For this class, students will take turns playing for professionals in the field who will give them feedback. On days when an outside person is not available, students will participate in a studio class where they will play for one another and receive feedback from the instructor.

Band- Students will take weekly private lessons from an approved private instructor, participate in College Honor Band Clinics, and attend two local concerts per semester. Students must also try out for All State Band.

Senior Research Projects

Theater Arts- Seniors will develop a senior project in collaboration with instructors. This includes a performance project, directing, design, etc.

Musical Theater- The Senior Project is a culminating performance developed in consultation with a faculty leader.

Visual Art- Seniors will take Senior Seminar where they will plan, publicize, and hang an art exhibition of their own work. Art in this exhibition will be professionally presented in an art gallery that will be open to the public.

Vocal Music- Students will perform a twenty-five minute recital. Students will be responsible, under the mentorship of the vocal music teachers, to plan and organize the recital including reservations, programs, publicity, etc. Students will also need to research and prepare program notes for each of their pieces. Students may perform joint recitals with other students.

Piano- Each student will perform a solo piano recital of 45 minutes in length as a culminating project at the end of the senior year. For this project, students will be actively involved in such recital preparation activities as scheduling, repertoire selection, and publicity, as well as the preparation of the repertoire itself.

Band- Each student will perform 2-3 pieces of standard solo literature in a 25 minute recital with a piano accompanist. Students will also research and write program notes for this recital. Collaboration in a small ensemble performance will be encouraged for every student during this recital.

Additional Information

Exemplar Scholars will be encouraged to participate in local and national competitions by their Fine Arts instructors. Exemplar Scholars will be assisted in planning their yearly academic schedules, mentorships, research, and summer development activities such as summer music, theater, and visual art camps.

PROGRAM OF STUDIES
Visual Arts Major

SUBJECT	CREDITS REQUIRED	FRESHMAN YEAR	SOPHOMORE YEAR	JUNIOR YEAR	SENIOR YEAR
RELIGION	4	1 Credit	1 Credit	1 Credit	1 Credit
ENGLISH	4	Fine Arts Exemplar Survey of Literature	Fine Arts Exemplar American Literature	Fine Arts Exemplar British Literature	College Prep, Hr. or AP English Literature or AP English Language
MATHEMATICS	4	1 Credit	1 Credit	1 Credit	1 Credit
SCIENCE	3	Biology	Geophysical Science	Chemistry	
<i>Mentorship/ Practicum</i>		Two Artist Lectures/Artist Interviews and Two Art Gallery/Museum Visits per Semester	Two Artist Lectures/Artist Interviews and Two Art Gallery/Museum Visits per Semester	Community Arts Mentorship at Transylvania University	Community Arts Mentorship at Transylvania University
SOCIAL STUDIES	3.5		World History	U.S. History Economics Online as a rising junior (.5 Credits)	American Government
WORLD LANGUAGE	2	1 Credit	1 Credit		
COMPUTER	.5		Computer Apps Online as a rising sophomore (.5 Credit)		
FINE ARTS	6	Intro to Art, Sculpture/Ceramics (1 Credit)	Painting and Drawing (1 Credit)	AP Studio Art- Drawing, 2-D, or 3-D Design (1 Credit)	AP Studio Art-Drawing, 2-D, or 3-D Design and 2 other Fine Arts Courses (2 Credits)
ARTS AND HUMANITIES	1	Arts and Humanities Ancient to 1750; Arts and Humanities 1750 to Present (1 Credit)		AP Art History (1 Credit)	
HEALTH & PHYSICAL EDUCATION	1	Health- Online (.5 Credits) and PE-Summer Course as a rising freshman (.5 Credit)			
SENIOR SEMINAR	.5				Senior Seminar (.5 Credits)
ELECTIVE	.5				Elective in any Subject (.5 Credits)

PROGRAM OF STUDIES
Theater Arts/Musical Theater Major

SUBJECT	CREDITS REQUIRED	FRESHMAN YEAR	SOPHOMORE YEAR	JUNIOR YEAR	SENIOR YEAR
RELIGION	4	1 credit	1 credit	1 credit	1credit
ENGLISH	4	Fine Arts Exemplar Survey of Literature	Fine Arts Exemplar American Literature	Fine Arts Exemplar British Literature	College Prep, Hr. or AP English Literature or AP English Language
MATHEMATICS	4	1 Credit	1 Credit	1 Credit	1 Credit
SCIENCE	3	Biology	Geophysical Science	Chemistry	
<i>Mentorship/ Practicum</i>		30 hours of Experience in Theater or Private Voice Lessons	30 hours of Experience in Theater or Private Voice Lessons	30 hours of Experience in Theater or Private Voice Lessons	Performance or Production Project in Consultation with Advisor
SOCIAL STUDIES	3.5		World History	U.S. History Economics Online as a rising junior (.5 Credits)	American Government
WORLD LANGUAGE	2	1 Credit	1 Credit		
COMPUTER	.5		Computer Apps Online as a rising sophomore (.5 Credit)		
FINE ARTS	6	Intro to Drama, and Stage Movement or Theater Production (1 Credit)	Theater Seminar (1 Credit)	Theater Seminar (1 Credit) and two of: Acting 1, Acting 2, Musical Theater, Theater Production, Introduction to Art, Drawing, Painting (1 Credit)	Senior Theater Seminar (1 Credit) and two of: Acting 2, Musical Theater, Theater Production (1 Credit)
ARTS AND HUMANITIES	1	Arts and Humanities: Ancient to 1750 (.5 Credits) Arts and Humanities: 1750 to Present (.5 Credits)			Recommended: AP Art History (1 Credit)
HEALTH & PHYSICAL EDUCATION	1	Health- Online (.5 Credits) and PE-Summer Course as a rising freshman (.5 Credit)			
ELECTIVE					1 Credit
Note that Musical Theater students will need to take one credit of a Vocal Ensemble					

PROGRAM OF STUDIES
Vocal Music Major

SUBJECT	CREDITS REQUIRED	FRESHMAN YEAR	SOPHOMORE YEAR	JUNIOR YEAR	SENIOR YEAR
RELIGION	4	1 Credit	1 Credit	1 Credit	1 Credit
ENGLISH	4	Fine Arts Exemplar Survey of Literature	Fine Arts Exemplar American Literature	Fine Arts Exemplar British Literature	College Prep, Hr. or AP English Literature or AP English Language
MATHEMATICS	4	1 Credit	1 Credit	1 Credit	1 Credit
SCIENCE	3	Biology	Geophysical Science	Chemistry	
<i>Mentorship/ Practicum</i>		Instrumental Lessons & Master Classes; Recital Participation	Instrumental Lessons & Master Classes; Recital Participation	Instrumental Lessons & Master Classes; Recital Participation	Instrumental Lessons & Master Classes Sr. Solo Voice Recital
SOCIAL STUDIES	3.5		World History	U.S. History Economics Online as a rising junior (.5 Credits)	American Government
WORLD LANGUAGE	2	1 Credit	1 Credit		
COMPUTER	.5		Computer Apps Online as a rising sophomore (.5 Credit)		
FINE ARTS	6	Ensemble- (1 Credit) Intro to Piano (.5 Credit)	Ensemble- (1 Credit)	Ensemble- (1 Credit) Honors Music Theory (.5 Credit)	Ensemble- 1 Credit AP Music Theory (1 Credit)
ELECTIVE	2	Elective within Fine Arts (.5 Credit)		Elective within Fine Arts (.5 Credit)	Elective within Fine Arts (1 Credit)
HEALTH & PHYSICAL EDUCATION	1	Health- Online (.5 Credit) and PE-Summer Course as a rising freshman (.5 Credit)			

Vocal Ensembles Course Options:

Beginning Choir, Concert Choir, Advanced Women's Choir, Advanced Men's Choir,
Advanced Women's Chorale, & Chamber Choir

*Targeted electives- one elective must be one of the following fine arts courses:
Advanced Piano, Vocal Ensemble, Musical Theater, Stage Movement, or Acting

PROGRAM OF STUDIES
Instrumental Music Major - Piano

SUBJECT	CREDITS REQUIRED	FRESHMAN YEAR	SOPHOMORE YEAR	JUNIOR YEAR	SENIOR YEAR
RELIGION	4	1 Credit	1 Credit	1 Credit	1 Credit
ENGLISH	4	Fine Arts Exemplar Survey of Literature	Fine Arts Exemplar American Literature	Fine Arts Exemplar British Literature	College Prep, Hr. or AP English Literature or AP English Language
MATHEMATIC S	4	1 Credit	1 Credit	1 Credit	1 Credit
SCIENCE	3	Biology	Geophysical Science	Chemistry	
<i>Mentorship/ Practicum</i>		Instrumental Lessons & Master Classes; Recital Participation	Instrumental Lessons & Master Classes; Recital Participation	Instrumental Lessons & Master Classes; Recital Participation	Instrumental Lessons & Master Classes Sr. Solo Recital
SOCIAL STUDIES	3.5		World History	U.S. History Economics Online as a rising junior (.5 Credits)	American Government
WORLD LANGUAGE	2	1 Credit	1 Credit		
COMPUTER	.5		Computer Apps Online as a rising sophomore (.5 Credit)		
FINE ARTS	5.5	Advanced Piano (1 Credit)	Advanced Piano (1 Credit)	Advanced Piano (1 Credit) Honors Music Theory (.5 Credit)	Advanced Piano (1 Credit) AP Music Theory (1 Credit)
ELECTIVE	2.5	Elective within Fine Arts (1 Credit)		Vocal Ensemble as accompanist (.5 Credit)	Elective within Fine Arts (1 Credit)
HEALTH & PHYSICAL EDUCATION	1	Health- Online (.5 Credits) and PE-Summer Course as a rising freshman (.5 Credit)			

PROGRAM OF STUDIES
Instrumental Music Major - Band

SUBJECT	CREDITS REQUIRE	FRESHMAN YEAR	SOPHOMORE YEAR	JUNIOR YEAR	SENIOR YEAR
RELIGION	4	1 Credit	1 Credit	1 Credit	1 Credit
ENGLISH	4	Fine Arts Exemplar Survey of Literature	Fine Arts Exemplar American Literature	Fine Arts Exemplar British Literature	College Prep, Hr. or AP English Literature or AP English Language
MATHEMATICS	4	1 Credit	1 Credit	1 Credit	1 Credit
SCIENCE	3	Biology	Geophysical Science	Chemistry	
<i>Mentorship/ Practicum</i>		Instrumental Lessons & Master Classes; Recital Participation	Instrumental Lessons & Master Classes; Recital Participation	Instrumental Lessons & Master Classes; Recital Participation	Instrumental Lessons & Master Classes Sr. Solo Recital
SOCIAL STUDIES	3.5		World History	U.S. History Economics Online as a rising junior (.5 Credits)	American Government
WORLD LANGUAGE	2	1 Credit	1 Credit		
COMPUTER	.5		Computer Apps Online as a rising sophomore (.5 Credit)		
FINE ARTS	6	Ensemble- (1 Credit) Intro to Piano (.5 Credits)	Ensemble- (1 Credit)	Ensemble- (1 Credit) Hrs Music Theory (.5 Credits)	Ensemble- (1 Credit) AP Music Theory (1 Credit)
ELECTIVE	2	Elective within Fine Arts (.5 Credits)		Elective within Fine Arts (.5 Credits)	Elective within Fine Arts (1 Credit)
HEALTH & PHYSICAL EDUCATION	1	Health- Online (.5 Credit) and PE-Summer Course as a rising freshman (.5 Credits)			

Instrumental Ensemble Courses: Band and/or Percussion Ensemble

Exemplar Scholars Fine Arts Program of Studies

The Exemplar Scholars Program in the Fine Arts is designed to challenge creatively gifted students and provide them the chance to showcase their talents to a wide audience. Exemplar Scholars in the Fine Arts will pursue an advanced course of studies in the fine arts, and receive an exceptional, well-rounded education in all other subject areas. The majors in the Exemplar Scholars Program in the Fine Arts are Vocal Music, Theater Arts or Musical Theater, Instrumental - Band or Piano, and Visual Arts. Each of these majors has its own unique course of studies that includes Fine Arts Exemplar English classes where students will learn about the connection between language and the Fine Arts throughout the ages. These courses will provide students with a background in the history of the Fine Arts and ensure continuity, competition, and collaboration between all Exemplar Fine Arts Scholars from year to year.

Visual Arts

Introduction to Art

This course explores the elements and principles of art and design, introduces students to a variety of drawing techniques, and explores art history as an integral part of the studio experience. Students will critically analyze peer artwork as well as that of established artists. Each homework assignment will be enhanced in this course specifically for Exemplar Visual Art Scholars so that they will be able to express their imaginations as they develop their technical skills. This class is a prerequisite for all other classes in the Visual Arts Program at Lexington Catholic. There is a \$25 fee for this course per semester.

Ceramics

Students in this course will work primarily with clay- learning pottery design, hand building techniques, how to use the pottery wheel, and how to glaze ceramic pieces. A strong sense of design is needed for this course. Each classroom assignment will be enhanced in this course specifically for Exemplar Visual Art Scholars so that their work will have a specific purpose in the real world. For example, Exemplar Visual Art Scholars will make ceramic flowers for people in nursing homes. There is a \$25 fee for this course per semester. The prerequisite for this course is Intro to Art.

Drawing

This course offers an in-depth study of drawing techniques, materials, and artistic style. The emphasis in this course is developing drawing skills and solving artistic problems posed by the instructor. This class includes portraiture, figure drawing, and landscape drawing. Students will use graphite, colored pencil, pen and ink, and charcoal in this course. Assignments will be enhanced in this course specifically for Exemplar Visual Art Scholars so that they will be able to express their imaginations as they develop their technical skills. There is a \$25 fee for this course per semester. The prerequisite for this course is Intro to Art.

Graphic Design

This class introduces students to professional techniques used in graphic design such as layout, advertising, elements of art, principles of design, and computer assisted design. This course requires critical thinking and creative problem solving. There is a \$25 fee for this course per semester. The prerequisite for this course is Intro to Art.

Painting I

In this course, students will explore traditional painting techniques with watercolor and acrylic paint. Students will also study the decorative, communicative, and expressive aspects of paint as they experiment with styles as divergent as realism and abstraction. Assignments will be enhanced in this course specifically for Exemplar Visual Art Scholars so that they will be able to express their imaginations as they develop their technical skills. There is a \$25 fee for this course per semester. The prerequisite for this course is Intro to Art.

Painting II

This course is designed as a continuation of Painting I (AR202). Students will advance beyond the traditional painting format and begin to experiment with mixed media, creating limitless possibilities of expression. Transparent and semi-opaque layering techniques will also be included in watercolor, acrylic, and oil paint. Assignments will be enhanced in this course specifically for Exemplar Visual Art Scholars so that they will be able to express their imaginations as they develop their technical skills. There is a \$25 fee for this course per semester. The prerequisite for this course is Painting I (AR202).

Photography I

Photo I is a course that teaches how to operate the intricate functions of the digital SLR camera, how to create interesting photographic compositions, and how to process digital photographs on the computer. Students will use professional quality digital cameras, studio lighting, and computer software to explore everything from fine art photography to photo advertising and studio portraiture. Assignments will be enhanced in this course specifically for Exemplar Visual Art Scholars so that they will be able to express their imaginations as they develop their technical skills. There is a \$25 fee for this course per semester. The prerequisite for this course is Intro to Art.

Photography II

Photo II offers students the opportunity to learn advanced photo shooting, studio lighting, and Photoshop techniques. In Photo II, students will learn how photography is used in the fine arts and the business world. Assignments will be enhanced in this course specifically for Exemplar Visual Art Scholars so that they will be able to express their imaginations as they develop their technical skills. There is a \$25 fee for this course per semester. The prerequisite for this course is Photography I.

Printmaking I

This course allows students to apply their drawing skills to an entirely different medium. Relief printing (linoleum and woodblock) and monoprinting will be explored. Intaglio and lithography will also be introduced. Assignments will be enhanced in this course specifically for Exemplar Visual Art Scholars so that they will be able to express their imaginations as they develop their technical skills. There is a \$25 fee for this course per semester. The prerequisite for this course is Intro to Art.

Printmaking II

This continuation of Printmaking I will advance students' concepts and techniques. Methods of printmaking that will be explored include multiple-run printing, true reduction, etching (with plastic), dry point, and silk-screen printing. Assignments will be enhanced in this course specifically for Exemplar Visual Art Scholars so that they will be able to express their imaginations as they develop their technical skills. There is a \$25 fee for this course per semester. The prerequisite for this course is Printmaking I.

Sculpture

In this course, students will apply the elements and principles of art and design to three-dimensional form. A variety of media will be used from cardboard to plaster. Both additive and subtractive techniques will be investigated. Drawing skills are required for this course. Assignments will be enhanced in this course specifically for Exemplar Visual Art Scholars so that they will be able to express their imaginations as they develop their technical skills. There is a \$25 fee for this course per semester. The prerequisite for this course is Intro to Art.

Honors Advanced Art

This course is designed to teach students how to use advanced artistic techniques to communicate complex ideas. Assignments ranging from subtractive charcoal drawings to distorted figure paintings will stretch each student's ability to express a worldview through artistic media. Students in this course will have a great deal of freedom in how they approach each project. Students must be prepared for work outside of class. Class critiques will be held every two weeks. There is a \$25 fee for this course per semester. The prerequisite for this course is successful completion of two studio classes or consent of instructor.

Advanced Placement Studio Art: Drawing

This course is designed to help students build a strong AP Drawing Portfolio which will be assessed by the AP College Board at the end of the year. In the Drawing portfolio, mastery of drawing can be demonstrated through a wide range of approaches and media. Light and shade, line quality, rendering of form, composition, surface manipulation, and the illusion of depth are drawing issues that can be addressed through a variety of means, which could include painting, printmaking, mixed media, etc. Abstract, observational, and inventive works may be submitted. Students can earn up to five hours of college credit upon successful completion and submission of their AP Artwork. Students will create one piece of artwork a week to be critiqued by their peers and teacher. The AP Portfolio will include 12 pieces of work that showcase a wide range of skills and concepts and 12 pieces of art that focus on a single theme and style. Committed students with advanced artistic skills are ideal for this course. There is a \$25 fee for this course per semester.

Advanced Placement Studio Art: 2-D Design

This course is designed to help students build a strong AP 2-D Design Portfolio which will be assessed by the AP College Board at the end of the year. The term "2-D Design" is used very broadly; a wide range of work can fit into this portfolio. The unifying idea for the portfolio is that the student focuses on making decisions about how to use the principles and elements of art to create works of art that convey meaning. In some cases, the "meaning" of the work may involve messages on a literal level (for example, graphic design, product design). Students can earn up to five hours of college credit upon successful completion and submission of their AP Artwork. Students will create one piece of artwork a week to be critiqued by their peers and teacher. The AP Portfolio will include 12 pieces of work that showcase a wide range of skills and concepts and 12 pieces of art that focus on a single theme and style. Committed students with advanced artistic skills are ideal for this course. There is a \$25 fee for this course per semester.

Advanced Placement Studio Art: 3-D Design

This course is designed to help students build a strong AP 3-D Design Portfolio which will be assessed by the AP College Board at the end of the year. The term "3-D Design" is used very broadly; a wide range of work can fit into this portfolio. Logically, work that is submitted for this portfolio will explore depth and space -- that is, the issues of working in three dimensions. Content, style, and process are completely open. Whatever direction the student chooses, the work should address such issues as mass, volume, form. Any three-dimensional medium may be used for this portfolio. Students can earn up to five hours of college credit upon successful completion and submission of their AP Artwork. Students will create one piece of artwork a week to be critiqued by their peers and teacher. The AP Portfolio will include 12 pieces of work that showcase a wide range of skills and concepts and 12 pieces of art that focus on a single theme and style. Committed students with advanced artistic skills are ideal for this course. There is a \$25 fee for this course per semester.

Arts and Humanities

These semester long courses will trace the development of the fine arts in the context of the history of western culture. Content will include the correlation between cultural history and the fine arts: dance, music, theatre, and visual art. These courses will be offered in two separate semesters divided chronologically (Arts & Humanities: Ancient to 1750 & Arts & Humanities: 1750 to Present). There is a \$25 fine arts fee for each class per semester.

AP Art History

AP Art History is designed to provide the same benefits to secondary school students as those provided by an introductory college course in art history. In the course, students examine major forms of artistic expression from the ancient world to the present and from a variety of cultures. They learn to look at and analyze works of art within their historical context, and to articulate what they see or experience in a meaningful way. A meaningful way to experience works of art is learning to frame an understanding that relates how and why works of art communicate visual meaning. Students can earn up to five hours of college credit depending on performance on the AP Art History Test.

Exemplar Scholars Survey of Literature

This survey course covers writings from various genres (short story, novel, drama, poetry, mythology and nonfiction) from various time periods and cultures, with a special focus on integrating the visual and performing arts. In addition to instruction in creative and academic writing and exercises for improvement of vocabulary and grammar, the course will include study of related music and art, visual responses to literature, and dramatic performances related to the literature studied.

Exemplar Scholars American Literature

This course covers classic writings from American Literature, in chronological units: Puritans, Romantic Age and Transcendentalism, Realism and Naturalism, and Modernism. This course integrates the visual and performing arts into the study of American Literature. In addition to instruction in creative and academic writing and exercises for improvement of vocabulary and grammar, the course will include study of related music and art, visual responses to literature, and dramatic performances related to the literature studied. Students will complete an analytical essay and a research paper.

Exemplar Scholars British Literature

This course covers classic writings from British Literature, in chronological units: Anglo-Saxons, Middle Ages, Renaissance, Restoration, Romantic Age, Victorian Age, and Modern Age. These units include various genres: poetry, epic, drama, novels, and short stories. This course also integrates the visual and performing arts into the study of British Literature. In addition to instruction in creative and academic writing and exercises for improvement of vocabulary and grammar, the course will include the study of related music and art, visual responses to literature, and dramatic performances related to the literature studied. Students will complete analytical essays and a research paper.

Theater Arts/Musical Theatre

Introduction to Drama

This semester course studies the structures and history of acting, improvisations, mime, and vocal interpretation. The course also covers play production, scene designing, lighting, costuming, and make up. There is a \$25 fine arts fee for this class per semester.

Acting 1

This is a semester course that will focus on developing acting skills. Students will work with monologues, scene work, and improvisation while learning about auditioning, script analysis, character development, acting techniques, and theatre history. The course will introduce students to the historical acting methods as well as the techniques of Stanislavski, Hagen, Strasberg, and other 20th century acting teachers. There is a \$25 fine arts fee for this class per semester. The prerequisite for this course is Intro to Drama.

Acting 2

This is a semester course that will continue to develop acting skills. Students will develop audition materials, scene work within a full length play, and complete a performance within a full length play. Students will complete an extensive research project on acting methods, develop their own philosophy of acting, and implement that philosophy in performance. There is a \$25 fine arts fee for this course per semester. The prerequisite for this course is Acting 1 and audition with instructor permission.

Theater Production 1

This semester course introduces students to several aspects of backstage work in theater, including set construction, creating and working from scale drawings, designing and building props, planning and implementing basic lighting designs, scene painting, and sound design. Some attention is also given to front of house and marketing issues including poster and program design. Projects differ each time the course is offered.

Theater Production 2

This semester course advances learning in backstage theater work, including student selected projects in scene design, lighting design, scene painting, sound design, costume design, costume construction, and design of marketing materials. This course requires students who are knowledgeable in areas of theater production and capable of independently conceiving and implementing theater design projects. There is a \$25 fine arts fee for this course per semester. The prerequisite for this course is Theater Production 1 and instructor permission.

Theater Seminar

Students will take Theater Seminar their sophomore, junior, and senior year. These courses will focus on a series of rotating topics related to full scale productions, theater history, and dramatic literature. Each Seminar will integrate elements of literature, history, acting techniques, and production techniques into a culminating production. Examples include: Commedia del Arte, Shakespearean Theater, Classical Theater, 19th Century Realism, 20th Century Modernism. Senior year, this course will include the Senior Project. Each course is a semester long. The prerequisite for this course is the completion of the freshman Exemplar Theater requirements.

Musical Theatre

This is a semester long course that will focus on the performance and history of musical theatre. This will be a performance-based class in which students will explore basic and advanced techniques of acting, singing, movement, character development, and script analysis. The history of musical theatre will be discussed, viewed, and read about to inform performance. This is a co-curricular class, so some activities outside of the regular school day are required. These include: a culminating performance, attending three musicals, and supplemental instructional time after school twice a month. There is a \$25 fine arts fee required for this class per semester.

The prerequisite for this course is Intro to Drama, Advanced Drama, Choir, or Band; an audition and/or instructor consent.

Stage Movement

This is a semester long course during which students will train their bodies for the movement and physical presentation of dramatic and musical performances. Students will learn the basics of dance steps, stage directions, staging, and group choreography. This is a co-curricular class, so some activities outside of the regular school day are required. These include, but are not limited to, a culminating performance and attendance at three area dance and theatrical productions. There is a \$25 fine arts fee for this class per semester. The prerequisite for this course is Intro to Drama and/or instructor consent.

Arts and Humanities (2 semester sequence)

These semester long courses will trace the development of the fine arts in the context of the history of western culture. Content will include the correlation between cultural history and the fine arts: dance, music, theatre, and visual art. These courses will be offered in two separate semesters divided chronologically—(Arts & Humanities: Ancient to 1750 & Arts & Humanities: 1750 to present). There is a \$25 fine arts fee for each class per semester.

AP Art History

AP Art History is designed to provide the same benefits to secondary school students as those provided by an introductory college course in art history. In the course, students examine major forms of artistic expression from the ancient world to the present and from a variety of cultures. They learn to look at and analyze works of art within their historical context, and to articulate what they see or experience in a meaningful way. A meaningful way to experience works of art is learning to frame an understanding that relates how and why works of art communicate visual meaning. Students can earn up to five hours of college credit depending on performance on the AP Art History Test.

Exemplar Scholars Survey of Literature

This survey course covers writings from various genres (short story, novel, drama, poetry, mythology and nonfiction) from various time periods and cultures, with a special focus on integrating music, and the visual and performing arts. In addition to instruction in creative and academic writing and exercises for improvement of vocabulary and grammar, the course will include study of related music and art, visual responses to literature, and dramatic performances related to the literature studied.

Exemplar Scholars American Literature

This course covers classic writings from American Literature, in chronological units: Puritans, Romantic age and Transcendentalism, Realism and Naturalism, and Modernism. This course integrates music, and the visual and performing arts into the study of American Literature. In addition to instruction in creative and academic writing and exercises for improvement of vocabulary and grammar, the course will include study of related music and art, visual responses to literature, and dramatic performances related to the literature studied. Students will complete an analytical essay and a research paper.

Exemplar Scholars British Literature

This course covers classic writings from British Literature, in chronological units: Anglo-Saxons, Middle Ages, Renaissance, Restoration, Romantic Age, Victorian Age, and Modern Age. These units include various genres: poetry, epic, drama, novels, and short stories. This course also integrates music, and the visual and performing arts into the study of British Literature. In addition to instruction in creative and academic writing and exercises for improvement of vocabulary and grammar, the course will include the study of related music and art, visual responses to literature, and dramatic performances related to the literature studied. Students will complete analytical essays and a research paper.

Vocal Music

Beginning Choir

This is a semester long course for students who wish to learn the fundamentals of choral singing. Class instruction is given on vocal technique, sight-reading music, and music theory. This is a co-curricular class, so some activities outside of the regular school day are required. These include: two concerts and two after school rehearsals. This class is the prerequisite for all other choral music courses. Financial obligations for this class include the \$25 fine arts class fee per semester and concert attire.

Concert Choir

This is a semester long course for students who have previous music and choral experience. Class instruction is a continuation of the study of vocal technique, sight-reading, and music theory. Emphasis will be placed upon expressivity and interpretation. An intermediate level of literature will be performed. This is a co-curricular class, so some activities outside of the regular school day are required. These include: two concerts and two after school rehearsals. Financial obligations for this class include the \$25 per semester fine arts fee and concert attire. The prerequisite for this course is: previous choir experience, audition, and consent of the instructor.

Advanced Women's Choir

This is a year-long course for experienced musicians who will receive advanced instruction in vocal technique and music theory. Particular emphasis is given to the mastery of vocal interpretation, sight-reading, intonation, and breath control. This is a co-curricular class, so some activities outside of the regular school day are required. These include: two concerts, two after school rehearsals, and spring choir trip. Participation in all performances and rehearsals is required. Financial obligations for this class include the \$25 per semester fine arts fee, purchase of concert attire, and the spring trip expense. The prerequisite for this course is previous choir experience, audition, and consent of instructor.

Advanced Men's Choir

This is a year-long course for experienced musicians who will receive advanced instruction in vocal technique and music theory. Particular emphasis is given to the mastery of vocal interpretation, sight-reading, intonation, and breath control. This is a co-curricular class, so some activities outside of the regular school day are required. These include: five concerts, six after school rehearsals, participation in the Madrigal Dinner, spring choir trip. Participation in all performances and rehearsals is required. Financial obligations for this class include the \$25 per semester fine arts fee, purchase of concert attire, and the spring trip expense. The prerequisite for this course is previous choir experience, an audition, and consent of the instructor.

Advanced Women's Chorale

This is a year-long course for experienced musicians who will receive advanced instruction in vocal technique and music theory. Particular emphasis is given to the mastery of vocal interpretation, sight-reading, intonation, and breath control. This is a co-curricular class, so some activities outside of the regular school day are required. These include: five concerts, six after school rehearsals, participation in the Madrigal Dinner, spring choir trip. Participation in all performances and rehearsals is required. Financial obligations for this class include the \$25 per semester fine arts fee, purchase of concert attire, and the spring trip expense. The prerequisite for this course is previous choir experience, an audition, and consent of the instructor.

Chamber Choir

This is a year-long course for experienced musicians who will receive advanced instruction in vocal technique and music theory. Particular emphasis is given to the mastery of vocal interpretation, sight-reading, intonation, and breath control. This is a co-curricular class, so some activities outside of the regular school day are required. These include: two weekend retreats, six concerts, six after school rehearsals, participation in the Madrigal Dinner, spring choir trip, many additional performances in the community, and a tour at the end of the school year. Participation in all performances and rehearsals is required. Financial obligations for this class

include the \$25 per semester fine arts fee, purchase of concert attire, and the spring trip expense. The prerequisite for this course is previous choir experience, audition, and consent of the instructor.

Beginning Piano

This course is designed to give students an introduction to the fundamentals of piano playing. Emphasis will be on ensemble, or playing as a group, rather than the individual performance approach used in private lessons. Students will become proficient in music reading, the basics of music theory, and good piano technique. The course will also focus on using the piano keyboard as a visual aid in understanding the written and aural aspects of music. This is a semester-long course. This course is recommended for beginning piano students. There is a \$25 fine arts fee per semester for this class.

Honors Music Theory

This is a semester long course that focuses on the fundamentals of music. Students will encounter the inner workings of written music dealing with notation of pitch and rhythm as well as markings of nuance. Students will also develop aural skills including rhythmic, melodic, and harmonic dictation as well as sight-reading music. Students will be able to read and write music and have a basic understanding of melody and harmony. Students are required to attend three concerts outside of class time. There is a \$25 fine arts fee per semester required for this class. The prerequisite for this course is sophomore status and consent of the instructor.

AP Music Theory

This is a year-long course designed to train students to read and produce music with a true understanding of its construction. Students will review the basics of music notation (pitch, rhythm, marks of nuance) and work with the materials of tonal music: harmony, counterpoint and chord progression. Students will be able to compose and harmonize simple melodies, analyze the harmony, and form of musical compositions. Students will also develop aural skills including melodic, rhythmic, and harmonic dictation as well as sight-reading music. Students will be required to take the AP Music Theory Exam. There is a \$25 fine arts fee required for this class per semester. The prerequisite for this course is Honors Music Theory and/or consent of the instructor.

Exemplar Scholars Survey of Literature

This survey course covers writings from various genres (short story, novel, drama, poetry, mythology and nonfiction) from various time periods and cultures, with a special focus on integrating the visual and performing arts. In addition to instruction in creative and academic writing and exercises for improvement of vocabulary and grammar, the course will include study of related music and art, visual responses to literature, and dramatic performances related to the literature studied.

Exemplar Scholars American Literature

This course covers classic writings from American Literature, in chronological units: Puritans, Romantic age and Transcendentalism, Realism and Naturalism, and Modernism. This course integrates the visual and performing arts into the study of American Literature. In addition to instruction in creative and academic writing and exercises for improvement of vocabulary and grammar, the course will include study of related music and art, visual responses to literature, and dramatic performances related to the literature studied. Students will complete an analytical essay and a research paper.

Exemplar Scholars British Literature

This course covers classic writings from British Literature, in chronological units: Anglo-Saxons, Middle Ages, Renaissance, Restoration, Romantic Age, Victorian Age, and Modern Age. These units include various genres: poetry, epic, drama, novels, and short stories. This course also integrates the visual and performing arts into the study of British Literature. In addition to instruction in creative and academic writing and exercises for improvement of vocabulary and grammar, the course will include the study of related music and art, visual responses to literature, and dramatic performances related to the literature studied. Students will complete analytical essays and a research paper.

Instrumental - Piano and Band

Advanced Piano

In this semester-long course, experienced piano students will be encouraged to develop their skills at their own pace using the master class model. Daily class meetings will consist of a group warm-up period, in which topics such as technique, sight-reading, literature, and theory will be covered. The warm-up period will then be followed by supervised practice time, during which the students will work on individual pieces they are studying, while being periodically monitored by the instructor. At least one day of each week will be dedicated to a master class, during which each student will present his or her pieces, in finished or unfinished form, for review. The class will learn how to give and receive constructive criticism. There is a \$25 fine arts fee per semester required for this class. The prerequisite for this course is an audition and consent of the instructor.

Band-Percussion Class section

This class is a year-long course designed for percussion players who have had previous instrumental music instruction. Curriculum is based on technique, sight-reading, and music theory. Students will perform a variety of literature and musical styles. Members of the Percussion Class will function as members of the school Band. Band is a co-curricular class, so some activities outside of the regular school day are required. These include: concerts, athletic events (home football games and basketball tournaments), District Band festival, and the spring trip. Participation in all performances is required. Financial obligations for this course include the \$25 per semester fine arts fee, the purchase of the Band t-shirt and the cost of the spring trip. The prerequisite for this course is permission of the Band Director or an entrance audition.

Band-Concert Band section

This year-long course is designed for freshman, sophomore, junior, and senior woodwind and brass players who have previous instrumental music instruction. Curriculum is based on technique, sight-reading, and music theory. Students will perform a variety of literature and musical styles. Band is a co-curricular class, so some activities outside of the regular school day are required. These include: concerts, athletic events (home football games and basketball tournaments), The District Band Festival, and a spring trip. Participation in all performances is required. Financial obligations for this course include the \$25 per semester fine arts fee per semester, the purchase of the Band t-shirt and the cost of the spring trip. The prerequisite for this course is previous band experience or permission of the band director.

Beginning Piano

This course is designed to give students an introduction to the fundamentals of piano playing. Emphasis will be on ensemble, or playing as a group, rather than the individual performance approach used in private lessons. Students will become proficient in music reading, the basics of music theory, and good piano technique. The course will also focus on using the piano keyboard as a visual aid in understanding the written and aural aspects of music. This is a semester-long course. This course is recommended for beginning piano students. There is a \$25 fine arts fee for this class per semester.

Honors Music Theory

This is a semester long course that studies the fundamentals of music. Students will encounter the inner workings of written music dealing with notation of pitch and rhythm as well as markings of nuance. Students will also develop aural skills including rhythmic, melodic, and harmonic dictation as well as sight-reading music. Students will be able to read and write music and have a basic understanding of melody and harmony. Students are required to attend three concerts outside of class time. There is a \$25 fine arts fee for this class per semester. The prerequisite for this course is sophomore status and consent of the instructor.

AP Music Theory

This is a year-long course designed to train students to read and produce music with a true understanding of its construction. Students will review the basics of music notation (pitch, rhythm, marks of nuance) and work with the materials of tonal music: harmony, counterpoint and chord progression. Students will be able to compose and harmonize simple melodies, analyze the harmony and the form of musical compositions. Students will also develop aural skills including melodic, rhythmic, and harmonic dictation as well as sight-reading music. Students will be required to take the AP Music Theory exam. There is a \$25 fine arts fee for this class per semester. The prerequisite for this course is Honors Music Theory and/or consent of the instructor.

Exemplar Scholars Survey of Literature

This survey course covers writings from various genres (short story, novel, drama, poetry, mythology and nonfiction) from various time periods and cultures, with a special focus on integrating music, and the visual and performing arts. In addition to instruction in creative and academic writing and exercises for improvement of vocabulary and grammar, the course will include study of related music and art, visual responses to literature, and dramatic performances related to the literature studied.

Exemplar Scholars American Literature

This course covers classic writings from American Literature, in chronological units: Puritans, Romantic age and Transcendentalism, Realism and Naturalism, and Modernism. This course integrates music, and the visual and performing arts into the study of American Literature. In addition to instruction in creative and academic writing and exercises for improvement of vocabulary and grammar, the course will include study of related music and art, visual responses to literature, and dramatic performances related to the literature studied. Students will complete an analytical essay and a research paper.

Exemplar Scholars British Literature

This course covers classic writings from British Literature, in chronological units: Anglo-Saxons, Middle Ages, Renaissance, Restoration, Romantic Age, Victorian Age, and Modern Age. These units include various genres: poetry, epic, drama, novels, and short stories. This course also integrates music, and the visual and performing arts into the study of British Literature. In addition to instruction in creative and academic writing and exercises for improvement of vocabulary and grammar, the course will include the study of related music and art, visual responses to literature, and dramatic performances related to the literature studied. Students will complete analytical essays and a research paper.

Student Profile for an Exemplar Scholar in Visual Arts

The following is a typical student profile of an Exemplar Scholar at the conclusion of their Visual Arts studies at LCHS.

- I. **Communicate Effectively**
 1. Critique artworks and justify interpretations and conclusions with sound reasoning.
 2. Explain the use of elements and principles in artworks and support interpretations, citing evidence involving the artist's manipulation of elements and principles, and how this contributes to the meaning and/or purpose of the artworks.
 3. Expressively create meaningful works of art for an audience.
 4. Artistically collaborate with peers and adults.
 5. Write an effective artist statement that communicates sophisticated artistic intentions.

- II. **Think Critically**
 1. Analyze similarities and differences in artworks.
 2. Demonstrate artistic problem solving through various two and three dimensional media.
 3. Apply the elements and principles of art and design to plan and create technically challenging works of art.
 4. Read essays on historical and contemporary art, and listen to artist lectures with comprehension.

- III. **Learn Independently**
 1. Use appropriate research strategies and resources to find, evaluate, and use information.
 2. Make choices based upon awareness of ethics and differing perspectives or ideas.
 3. Apply learning in academic, personal, and real-world situations.
 4. Think creatively to develop new ideas, processes, or products.

- IV. **Examine Relationships in Diverse and Complex Environments**
 1. Recognize the relationship of Catholic identity, reason, and faith to the visual arts curriculum.
 2. Develop an awareness of self as a member of the Lexington Catholic faith community within the global artistic community.
 3. Analyze the effect of culture, history, and science on the creation of visual arts and analyze the impact of visual arts on society.

- V. **Advanced Artistic Application within the Exemplar Scholars Program**
 1. Develop appropriate and effective communication skills that enhance and contribute to community outreach through visual art.
 2. Effectively plan, publicize, and hang a Senior Art Exhibition to be presented to the Lexington community.
 3. Utilize independent learning skills that advance the creation of complex works of art that express an intended meaning.

Student Profile for an Exemplar Scholar in Theater Arts/Musical Theater

The following is a typical student profile of an Exemplar Scholar at the conclusion of their Theater Arts studies at LCHS.

- I. Communicate Effectively
 1. Critique performances and justify interpretations and conclusions with sound reasoning.
 2. Explain how the elements of drama are intentionally applied to create and perform and support interpretations by citing evidence.
 3. Expressively interpret dramatic literature to create meaningful performances for an audience.
 4. Create improvisational performances to communicate with an audience.
 5. Collaborate with peers and adults in a variety of theater roles (actor, designer, technician, director).
 6. Write an effective artistic philosophy that communicates sophisticated artistic intentions.

- II. Think Critically
 1. Analyze similarities and differences in performances.
 2. Solve problems related to theater performances in order to effectively communicate the concept of a production.
 3. Use the elements and principles of art and design and the elements of drama to organize, analyze, and create and support dramatic performances.
 4. Apply knowledge of theater history and of a variety of theater styles to create and support dramatic performances.

- III. Learn Independently
 1. Use appropriate research strategies and resources to find, evaluate, and use information.
 2. Make choices based upon awareness of ethics and differing perspectives or ideas.
 3. Apply learning in academic, personal, and real-world situations.
 4. Think creatively to develop new ideas, processes, or products.

- IV. Examine Relationships in Diverse and Complex Environments
 1. Recognize the relationship of Catholic identity, reason, and faith to the theater arts curriculum.
 2. Develop an awareness of self as a member of the Lexington Catholic faith community within the global artistic community.
 3. Analyze the effect of culture, history, and science on the creation of performances and analyze the impact of the dramatic arts on society.

- V. Advanced Artistic Application within the Exemplar Scholars Program
 1. Develop appropriate and effective communication skills that enhance and contribute to community outreach through the dramatic arts.
 2. Effectively produce, publicize, and perform a Senior Performance or Production Project to be presented to the Lexington community.
 3. Utilize independent learning skills that advance the creation of complex dramatic works that express an intended meaning.

Student Profile for an Exemplar Scholar in Vocal Music

The following is a typical student profile of an Exemplar Scholar at the conclusion of their Vocal Music studies at LCHS.

- I. Analyze musical compositions, according to the composer's use of the basic elements of music.
 1. Perform rhythms of varying levels of difficulty in simple and compound meters, including asymmetrical meter, mixed meter, and cross-rhythms. Analyze the use of these rhythmic elements in musical compositions.
 2. Identify the basics of melodic writing, such as contour and range, and explain the way composers use them in a piece of music.
 3. Recognize, both in aural and written form, the use of classical musical forms: rondo, theme and variations, aria, recitative, overture, sonata-allegro, minuet and trio.
 4. Identify the timbre of various instruments.
 5. Provide harmonic analyses of written music, including secondary function, and perform basic harmonic dictation of music played live or on a recording.
 6. Acquire an understanding of the basic Italian tempo markings and how they relate to the tempo in beats per minute, as indicated on a metronome.
 7. Discuss how dynamics, articulation, and other elements are used to give a sense of expressivity to a piece of music.
- II. Understand how a culture's music is reflective of its values, beliefs, and history.
 1. Demonstrate a comprehension of the technical and stylistic differences in music composed during the seven periods of European Music History: Renaissance, Baroque, Classical, Romantic, Impressionistic, Modern, and Contemporary.
 2. Compare and contrast the various styles of American Music, such as jazz, gospel, blues, popular, folk, and country. Identify the traits of various segments of American society, which influenced the music created by those segments. Contrast American styles with ethnic music of other cultures.
- III. Examine the various purposes for which music is created.
 1. Analyze ways in which music is used for ceremonial purposes. This is integral to the promotion of Catholic identity, since the mass, which uses much ceremonial music, is at the center of everything we do.
 2. Recognize various ways in which music is used as entertainment, such as music for play, dance music, music for physical activity, music as a hobby, and commercial music. Contrast these with art music.
- IV. Apply the various processes for creating art to the chosen field of vocal music.
 1. Study voice on a regular basis with a private instructor, and prepare solo pieces for performance in regular master classes, competitions, and recitals.
 2. Prepare a Senior Vocal Recital of 25 minutes in length to serve as the culminating project of the program.
 3. Participate in eight semesters of choir classes to gain an understanding of the elements of successful ensemble performance.
 4. Engage in other extra-curricular ensembles, such as pop groups, show choir, music ministry, and/or octet.
 5. Travel to various regional, state, and national vocal and choral competitions, festivals and honor choirs.

- V. Explore the interrelatedness of music with the other fine arts, and participate in classes that merge the arts with other disciplines.
1. Enroll in several electives in music and the other fine arts to apply previously-acquired knowledge to related material from another discipline within the fine arts.
 2. Participate in courses in other subject areas with other Exemplar Scholars, for the purpose of examining the interrelationship of disciplines.

Student Profile for an Exemplar Scholar in Piano

The following is a typical student profile of an Exemplar Scholar at the conclusion of their Instrumental Piano studies at LCHS.

- I. Analyze musical compositions, according to the composer's use of the basic elements of music.
 1. Perform rhythms of varying levels of difficulty in simple and compound meters, including asymmetrical meter, mixed meter, and cross-rhythms. Analyze the use of these rhythmic elements in musical compositions.
 2. Identify the basics of melodic writing, such as contour and range, and explain the way composers use them in a piece of music.
 3. Recognize, in aural and written form, the use of classical musical forms: rondo, theme and variations, aria, recitative, overture, sonata-allegro, minuet and trio.
 4. Identify the timbre of various instruments.
 5. Provide harmonic analyses of written music, including secondary function, and perform basic harmonic dictation of music played live or on a recording.
 6. Acquire an understanding of the basic Italian tempo markings and how they relate to the tempo in beats per minute, as indicated on a metronome.
 7. Discuss how dynamics, articulation, and other elements are used to give a sense of expressivity to a piece of music.
- II. Understand how a culture's music is reflective of its values, beliefs, and history.
 1. Demonstrate a comprehension of the technical and stylistic differences in music composed during the seven periods of European Music History: Renaissance, Baroque, Classical, Romantic, Impressionistic, Modern, and Contemporary.
 2. Compare and contrast the various styles of American Music, such as jazz, gospel, blues, popular, folk, and country. Identify the traits of various segments of American society, which influenced the music created by those segments. Contrast American styles with ethnic music of other cultures.
- III. Examine the various purposes for which music is created.
 1. Analyze ways in which music is used for ceremonial purposes. In a Catholic institution, this is integral to the promotion of Catholic identity, since the mass, which uses much ceremonial music, is at the center of everything we do.
 2. Recognize various ways in which music is used as entertainment, such as music for play, dance music, music for physical activity, music as a hobby, and commercial music. Contrast these with art music.
- IV. Apply the various processes for creating art to the chosen field of piano.
 1. Study piano on a regular basis with a private instructor, and prepare solo pieces for performance in regular master classes, competitions, and recitals.
 2. Prepare a Senior Piano Recital of 45 minutes in length to serve as the culminating project of the program.
 3. Participate in one or more semesters of choir classes, serving as choral accompanist, to gain an understanding of the elements of successful ensemble performance.
 4. Engage in other extra-curricular ensembles, such as pop groups, show choir, music ministry, and/or octet.

- V. Explore the interrelatedness of music and the other fine arts, and participate in classes that merge the arts with other disciplines.
1. Enroll in several electives in music and the other fine arts to apply previously-acquired knowledge to related material from another discipline within the fine arts.
 2. Participate in courses in other subject areas with other Exemplar Scholars for the purpose of examining the interrelationship of disciplines.

Student Profile for an Exemplar Scholar in Band

The following is a typical student profile of an Exemplar Scholar at the conclusion of their Music Studies at LCHS.

- I. Analyze musical compositions, according to the composer's use of the basic elements of music.
 1. Perform rhythms of varying levels of difficulty in simple and compound meters, including asymmetrical meter, mixed meter, and cross-rhythms. Analyze the use of these rhythmic elements in musical compositions.
 2. Identify the basics of melodic writing, such as contour and range, and explain the way composers use them in a piece of music.
 3. Recognize, both in aural form and written form, the use of classical musical forms: rondo, theme and variations, aria, recitative, overture, sonata-allegro, minuet and trio.
 4. Identify the timbre of various instruments.
 5. Provide harmonic analyses of written music, including secondary function, and perform basic harmonic dictation of music played live or on a recording.
 6. Acquire an understanding of the basic Italian tempo markings and how they relate to the tempo in beats per minute, as indicated on a metronome.
 7. Discuss how dynamics, articulation, and other elements are used to give a sense of expressivity to a piece of music.

- II. Understand how a culture's music is reflective of its values, beliefs, and history.
 1. Demonstrate a comprehension of the technical and stylistic differences in music composed during the seven periods of European Music History: Renaissance, Baroque, Classical, Romantic, Impressionistic, Modern, and Contemporary.
 2. Compare and contrast the various styles of American Music, such as jazz, gospel, blues, popular, folk, and country. Identify the traits of various segments of American society, which influenced the music created by those segments. Contrast American styles with ethnic music of other cultures.

- III. Examine the various purposes for which music is created.
 1. Analyze ways in which music is used for ceremonial purposes. This is integral to the promotion of Catholic identity, since the mass, which uses much ceremonial music, is at the center of everything we do.
 2. Recognize various ways in which music is used as entertainment, such as music for play, dance music, music for physical activity, music as a hobby, and commercial music. Contrast these with art music.

- IV. Apply the various processes for creating art to the chosen field of music.
 1. Study on a regular basis with a private instructor, and prepare solo pieces for performance in recitals and auditions.
 2. Prepare a Senior Instrument Recital of 25 minutes in length to serve as the culminating project of the program.
 3. Participate in eight semesters of Band to gain a understanding of the elements of successful ensemble performance.
 4. Travel to various regional/state festivals and honor bands.
 5. Audition for All State Band.

- V. Explore the interrelatedness of music with the other fine arts, and participate in classes that merge the arts with other disciplines.
1. Enroll in several electives in music and the other fine arts to apply previously-acquired knowledge to related material from another discipline within the fine arts.
 2. Participate in courses in other subject areas with other Exemplar Scholars for the purpose of examining the interrelationship of disciplines.