

# Voices in Harmony 2012

## an a cappella singstation

<http://www.lexingtoncatholic.com/2012voicesinharmony.html>



Voices in Harmony is a regional pop a cappella event that features a series of concert/competitions and workshops.

Participating high school and college groups will not only perform and compete but also will be able to see what lots of other groups are doing and attend a series of workshops. Some of the top names in contemporary a cappella will be featured as performers and clinicians. Students should leave the event having a broader perspective of pop a cappella and a better concept of what musical and performance excellence entails.

### SCHEDULE

#### Friday March 9<sup>th</sup>

7:30pm College Concert/Competition  
Performance by *Mister Tim*

#### Saturday March 10<sup>th</sup>

10:00am Welcome, Opening Session with *Mister Tim*  
10:30am Workshops Session #1 (look at workshop options below)  
11:30am Lunch break-Concessions available  
High School Group Sound Checks  
1:00pm High School Concert/Competition  
Performance by *Frequency*  
3:00pm Workshop Session #2  
4:00pm Workshop Session #3  
5:00pm Question and Answer Session with *The House Jacks*  
6:00pm Dinner Break- Catered Dinner Available for Purchase  
7:30pm Headliner Concert  
Performances by High School & College Winners  
Performance by *Mister Tim*  
Performance by *The House Jacks*

# COMPETITION INFORMATION

Registered performing groups will receive the following:

- Performance in their appropriate concert/competition
- Judging comments and judging sheet from their performance
  - Professional recording of their performance
- Access for all group members to all workshops, clinics, and sessions
- Tickets to see the all groups in the concert in which they are participating
- Chance at winning their competition and an opportunity to perform at the headliner concert. They will win free tickets to that concert.

## Competition Details

- Each group will get a 10-15 minute performance slot
- Each group will have a brief sound check in the performance space
- There will be one overall winner in each competition (but no 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place etc...)
  - There will be special awards in the following categories- best vocal percussion, best use of movement, best soloist, best student arrangement
- There will be trophies for the category awards and best overall group
  - Groups must perform exclusively a cappella music
- After registering groups will receive form to provide detailed information on what they are performing and what they will need sound wise
- We should be able to provide whatever sound equipment groups need

# REGISTRATION & TICKET INFORMATION

## Individual Concert Ticket Prices

College Competition	3/9	7:30pm	\$15
High School Competition	3/10	1:00pm	\$10
Headliner Concert	3/10	7:30pm	\$25

*All Tickets are reserved seating*

*Tickets will go on sale to competitors on February 13<sup>th</sup>*

*Tickets sales will go live to the public on February 20<sup>th</sup>*

*Ticket ordering information will be available in the near future*

## Festival Registration Fees

Competitor Registration (includes all concerts)	\$30
Non Competitor Registration (all concerts & workshops)	\$40
Group Competitor Rate (allows all group members into workshops)	\$100

*Members of competing groups would need tickets to attend concerts outside of their own competition*

If you would like to register a group or are looking for additional information visit The Voices in Harmony website:

<http://www.lexingtoncatholic.com/2012voicesinharmony.html>

## PERFORMER/CLINICIAN/JUDGE INFORMATION



**The House Jacks** of San Francisco are the original “rock band without instruments.” Using nothing more than their five voices (and mouths), they deliver everything from blistering funk to screaming rock to heart-melting ballads for their ever-growing legions of fans. These pioneering musicians have performed thousands of shows and have shared the stage with some of the biggest names in music.. Their music can also be heard in places as far-reaching as movie soundtracks and computer operating systems.

The House Jacks have performed thousands of shows at Stadiums (from Fenway to Candlestick), Theaters/Clubs (from Carnegie Hall to the House of Blues), Colleges (from Dartmouth to Stanford), Festivals

...in locations around the US and internationally, including France, Italy, Belgium, the Netherlands, Germany, Austria, Japan and Singapore where they have appeared with Ray Charles, James Brown, Train, LL Cool J, the Neville Brothers, Bill Clinton, Crosby Stills and Nash, the Pointer Sisters, Live, Nia Peeples, 5 Blind Boys of Alabama, Colin Powell, the Temptations, George Carlin, The Four Tops, Tower of Power, on Secada, Run-DMC, and many others.

<http://www.housejacks.com/>

With classical training both as a vocalist and a choral conductor, **Mister Tim** has over 15 years of experience on stage. A dynamic performer, both solo as a live looper and backed by his all-vocal rock band, Mister Tim is also an accomplished pop, rock, classical, and choral vocalist, the creator of and artistic director for more than a dozen award-winning vocal groups, a published composer and arranger, a professional kazoo player and YouTube personality, a talented producer, and a sought after vocal ensemble coach and clinician.

<http://www.mistertimdotcom.com/>





**Frequency** has been in existence for just over a year. Formed by a group of college students who needed a "musical escape" from the life of a music major, Frequency focuses on taking a less traditional approach to vocal music. The group is a collaboration of diverse past musical experiences of the members, unique arrangements, electronic effects, and an intense love for vocal music.  
<http://www.facebook.com/Frequency.Vocals>

**Shane Coe** is a freelance choreographer, adjudicator and clinician based in Columbus, Ohio. Shane is a graduate of Bowling Green State University where he received a Bachelor of Arts in Popular Culture and a minor in music. He currently choreographs for many show choirs across the Midwest and has won many best choreography awards working with these groups. Shane has also choreographed for collegiate operas, musicals, A Cappella groups and barbershop choruses. He was a member of the BGSU Men's Chorus as well as a founding member of the Pop – A Cappella group, the HeeBeeBGs. While with the HeeBeeBGs, he helped the group with best choreography at ICCA. In his "free" time, Shane enjoys reading and is, slowly but surely, working on a novel. He would like to wish all of the groups the best of luck today and throughout the season.

**John Gentry** is the Chief Engineer and Owner of JAG Recording Studios. John has been recording for over half a decade and has achieved many awards in the a cappella recording industry. Clients of JAG Recording Studios have become staples on the Best of High School A Cappella compilation albums with frequent appearances on the Contemporary A Cappella Recording Awards and NBC's The Sing-Off. John has been a student of music from the time he was a child studying guitar, drums, vocals, live sound production, and recording engineering. While building JAG Recording Studios from the ground up, John has had the opportunity to be front of house engineer for notable groups like SONOS and Firedrill, among many others. John's amicable personality, sharp attention to detail, and commitment to excellence has set him apart from the pack while producing one award winning album after another.

**Ben Spalding** is the head Choral Director at Centerville High School in Dayton, Ohio where he directs all of the choirs and the a cappella group *Forte*. He holds a Bachelor of Music in Music Education from the University of Kentucky. Ben's a cappella roots go back to college, when he was a member of the University of Kentucky AcoUstikats and a semi-professional group called 5 by Tuesday. He is program manager of high school outreach for CASA (Contemporary A Cappella Society of America)

**Bryan Sharpe** began arranging in 2007 as a high school student. Since 2007, he has arranged for high school and collegiate groups across the country. His arrangements have been recorded and featured on CARA award winning albums and Best of High School Acapella 2009. Bryan is currently a senior at Wright State University majoring in Music Education.

# WORKSHOP OPTIONS

*Students may select which workshops they would like to attend individually*

## Workshop Session #1 11:00am-Noon

<b>Vocal Technique</b> Theater Frequency	<b>Adv. Vocal Percussion</b> Band Room Mister Tim	<b>Choreography in A Cappella</b> Gym Shane Coe
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## Workshop Session #2 3:00-4:00pm

<b>Performance Clinic</b> Theater Mister Tim	<b>Mouth Drumming Basics</b> Band Room Brian Sharpe	<b>Movement Clinic</b> Gym Shane Coe
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## Workshop Session #3 4:00-5:00pm

<b>Vocal Play &amp; Magic</b> Theater Mister Tim	<b>Vocal Arranging</b> Choir Room Brian Sharpe	<b>All About Sound...</b> Band Room Ben Spalding & John Gentry
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## WORKSHOP DETAILS

### Advanced Vocal Percussion

Mister Tim

The next step in your drumming education. Go beyond basic sounds and patterns to learn the skills of the pros.

Exercises and increased skill, as well as crazy sound effects, use of technology,

### All About Sound: from running live sound to recording an a cappella CD

Ben Spalding & John Gentry

In this clinic you will have the opportunity to learn about recording a cappella and running live sound. We will go through demonstrations of both processes and approaches. We will also discuss different sound equipment options that we have found to be very useful for both recording and live shows.

### How to Make Choreography Work in A Cappella

Shane Coe

In this workshop you will learn some basics of using choreography for your a cappella group. Time will be spent talking about use of formations, movement, and dancing as the clinician works with a demonstration choir.

### Movement Clinic

Shane Coe

Two participating groups will be selected to perform a piece or two. Shane will work with these groups in developing and adding to their song. Other people can attend the clinic and learn some of the reasons behind choices and see the performances enhanced through the use of movement.

### Mouth Drumming Basics

Bryan Sharpe

In this clinic you will learn the basics of vocal percussion. You will learn and practice the basic sounds that are the foundation of standard drum beats. We will also discuss microphone techniques and the importance of the relationship between the basses and vocal percussionist.

### Performance Clinic

Mister Tim

Get hot-off-the-presses performance feedback and coaching right after the high school competition, based on the performances that just happened.

**Vocal Arranging:  
Arranging to Your Strengths**

**Bryan Sharpe**

In this clinic, we will discuss how to arrange music for your vocal group. We will address important music theory fundamentals and arranging techniques that enhance your group's strengths. We will address both impromptu arranging as well as notating your arrangements into notation software.

**Vocal Technique in  
Contemporary A Cappella  
Frequency**

In this clinic, we will discuss the common threads of proper vocal technique between choral singing and contemporary a cappella. You will learn how to apply proper vocal technique to various styles of music to polish and enhance your group's sound and musicianship.

**Vocal Play and Vocal Magic**

**Mister Tim**

It's a tornado of vocal education, fun, improvisation, and experimentation. Join Mister Tim as we rock the most exciting spontaneous vocal jam session this side of the Mississippi.